



Subject:	Applications for the Renewal of Seven-day Annual Indoor and Outdoor Entertainments Licence - The Hudson Bar, 10-14 Gresham Street		
Date:	18th May, 2016		
Reporting Officer:	Mr. Stephen Hewitt, Building Control Manager, ext. 2435		
Contact Officer:	Mr. Patrick Cunningham, Assistant Building Control Manager, ext. 6446		

Is this report restricted?	Yes No X
Is the decision eligible for Call-in?	Yes No X

1.0	Purpose of Report /Summary of Main Issues				
1.1	To consider applications for the renewal of Seven-day Annual Indoor and Outdoor Entertainments Licence for The Hudson Bar, based on the Council's standard conditions to provide music, singing, dancing or any other entertainment of a like kind where objections have been received.				
	Premises and Location The Hudson Bar 10-14 Gresham Street Belfast, BT1 1JN	Ref. No. WK/201600140 WK/201600143	Applicant Mr. Michael Stewart, MMJP Limited, 8 Station Road Holywood, BT18 0BT		
2.0	Recommendations				
2.1	The current policy, laid down as a mandatory condition in the Local Government (Miscellaneous Provisions) (NI) Order 1985 (the Order) is that, where representations have been made within 28 days of the date of application, an opportunity of appearing before and being heard by the Committee shall be given to the applicant and to persons who made representations, before any decision is made.				
2.2	You are therefore required to set a suitable date and time to receive the persons who made the representations, the applicant, and/or their representatives and, after having received their submissions, make a recommendation regarding the application.				
2.3	In addition, you are required to the objection which was receiv		o exercise your discretion and consider atutory period.		

3.0	Main report	
	Key Issues	
3.1	As a result of the public notices, two written representations objecting to the applications have been received. One was received within the 28-day statutory period and the other was received outside that period.	
3.2	The objections are from residents of the area and the nature of their objections are similar and relate to the following:	
	 music being played too loud. patrons causing noise and nuisance from singing and shouting. drunks from the bar standing on the road causing problems and bar management doing nothing to stop it. objector being attacked by a drunk patron from the bar. 	
3.3	When deciding if you wish to consider the objection received outside the 28-day period, facts that you may wish to take into account could include the relevance of the objection and how far outside the 28-day period the objection was received, or any other matters that appear important in the circumstances at hand.	
3.4	Copies of the objections are attached.	
	Financial and Resource Implications	
3.5	None	
	Equality or Good Relations Implications	
3.6	None	
4.0	Documents Attached	
	Letters from objectors	